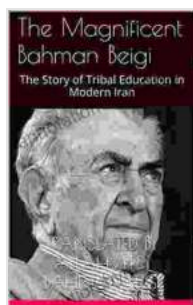


The Magnificent Bahman Beigi: A Master of the Persian Tar



The Magnificent Bahman Beigi: The Story of Tribal Education in Modern Iran by Mohammad Bahman Beigi

★★★★☆ 4.1 out of 5

Language : English
File size : 6897 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 281 pages
Lending : Enabled



Bahman Beigi (September 21, 1938 – May 14, 2005) was an Iranian virtuoso tar player and composer. He was known for his innovative playing techniques, which expanded the sonic possibilities of the tar, and for his deep understanding of Persian traditional music. Beigi was a prolific composer, and his works have been performed by some of the world's most renowned musicians.

Beigi was born in Tehran, Iran, in 1938. He began playing the tar at the age of 10, and quickly developed a passion for the instrument. He studied with some of the greatest tar players of his time, including Ali Asghar Bahari and Gholam Hossein Biglari. In 1958, Beigi won first prize at the National Iranian Music Festival, which launched his career as a professional musician.

Over the next four decades, Beigi performed extensively throughout Iran and the world. He toured with some of the biggest names in Persian music, including Mohammad Reza Shajarian, Hossein Alizadeh, and Alireza Eftekhari. Beigi also performed with a number of Western musicians, including the Kronos Quartet and the Silk Road Ensemble.

In addition to his performing career, Beigi was also a prolific composer. He wrote over 100 pieces for the tar, as well as a number of works for other instruments. His compositions are characterized by their melodic beauty, rhythmic complexity, and innovative use of harmony.

Beigi's playing style was characterized by its virtuosity and its deep understanding of Persian traditional music. He was able to play the tar with

great speed and accuracy, and he had a mastery of the instrument's intricate techniques. Beigi was also a gifted improviser, and his solos were often filled with unexpected twists and turns.

Beigi's influence on Persian music is immeasurable. He helped to popularize the tar as a solo instrument, and he inspired a generation of younger musicians to explore the instrument's possibilities. Beigi's recordings and compositions continue to be studied and performed by musicians around the world.

Beigi passed away in 2005 at the age of 66. He left behind a legacy of recordings, compositions, and students that will continue to inspire musicians for generations to come.

Legacy

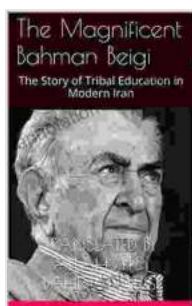
Bahman Beigi's legacy is immense. He was one of the most influential tar players of all time, and his playing style and compositions continue to be studied and performed by musicians around the world. Beigi's work helped to popularize the tar as a solo instrument, and he inspired a generation of younger musicians to explore the instrument's possibilities.

Beigi was also a gifted teacher, and he mentored many of the top tar players of today. His students include such luminaries as Hossein Alizadeh, Alireza Eftekhari, and Kayhan Kalhor.

Beigi's recordings and compositions are a valuable resource for students of Persian music. His recordings provide a window into the playing style of one of the greatest tar players of all time, and his compositions are a source of inspiration for musicians of all levels.

Beigi's legacy is one of innovation, excellence, and inspiration. He was a true master of the Persian tar, and his work will continue to influence and inspire musicians for generations to come.

Bahman Beigi was a true master of the Persian tar. His virtuosity, his deep understanding of Persian traditional music, and his innovative playing style made him one of the most influential tar players of all time. Beigi's legacy lives on through his recordings, compositions, and students, and his work will continue to inspire musicians for generations to come.



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