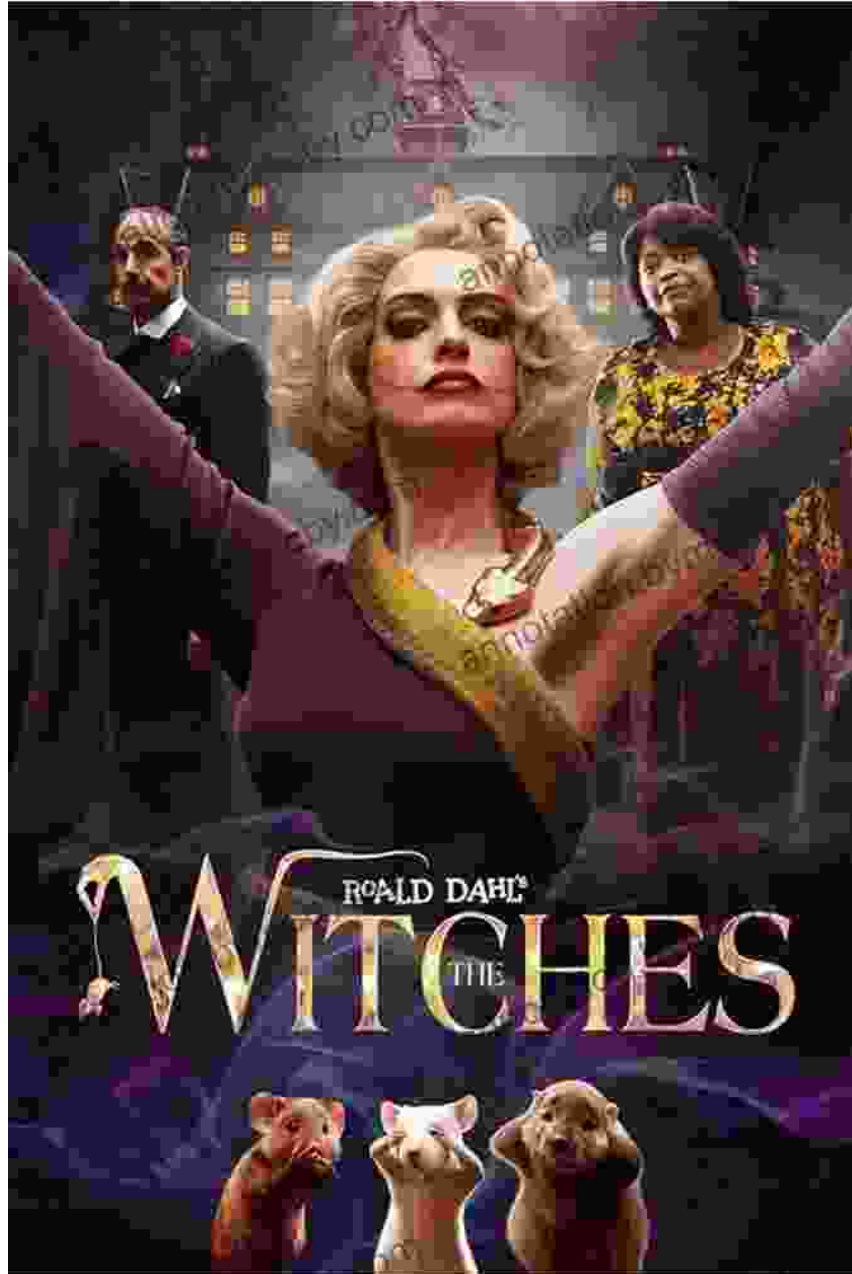


The Cursed Roald Dahl Film Disney Never Made: A Chilling Tale of Lost Magic



Gremlin Trouble!: The Cursed Roald Dahl Film Disney

Never Made by Jim Korkis

★★★★☆ 4.5 out of 5

Language : English



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Enhanced typesetting	: Enabled
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In the annals of lost film history, there are few tales as tantalizing and eerie as that of the cursed Roald Dahl film, *The Witches*. Based on Dahl's beloved novel of the same name, the film was a highly anticipated adaptation that was set to be produced by Disney in the early 1980s.

However, the film's production was plagued by a series of strange and unexplained events, including the death of the film's director, Nicolas Roeg, and the mysterious disappearance of the film's negatives. As a result, *The Witches* was never completed, and the footage that does exist has been locked away in a vault, never to be seen by the public.

Over the years, the legend of the cursed Roald Dahl film has grown, with some claiming that the film is haunted by the spirits of the children who were killed by the witches in the story. Others believe that the film is cursed because it was based on a book that was written by a man who had a dark and twisted imagination.

Whatever the truth may be, the story of the cursed Roald Dahl film is a fascinating one that has captured the imagination of film fans for decades. In this article, we will explore the mysterious history of the film, examining

the reasons why it was never completed and the eerie legends that have surrounded it ever since.

The Cursed Production

The production of *The Witches* began in 1983, with Nicolas Roeg, the acclaimed director of *The Man Who Fell to Earth* and *Don't Look Now*, at the helm. Roeg was a visionary filmmaker with a unique style, and he was eager to bring Dahl's dark and whimsical world to life on the big screen.

However, from the very beginning, the production was plagued by a series of strange and unexplained events. The film's star, Anjelica Huston, was injured on set, and the production was delayed for several months. Then, in 1984, Roeg died suddenly of a heart attack, just days before filming was scheduled to resume.

Roeg's death sent shockwaves through the film industry, and the production of *The Witches* was put on hold indefinitely. The film's producers were determined to finish the project, but they could not find a director who was willing to take on the challenge.

In the years that followed, the legend of the cursed Roald Dahl film grew. Some claimed that the film was haunted by the spirits of the children who were killed by the witches in the story. Others believed that the film was cursed because it was based on a book that was written by a man who had a dark and twisted imagination.

The Lost Negatives

In addition to the strange and unexplained events that plagued the production of *The Witches*, the film's negatives also disappeared

mysteriously.

After Roeg's death, the film's negatives were stored in a vault at a film laboratory in London. However, in 1989, the laboratory was destroyed by a fire, and the negatives were lost.

The loss of the negatives was a major blow to the film's producers, who had hoped to one day finish the project. However, without the negatives, there was no way to complete the film.

The Legacy of the Cursed Film

The story of the cursed Roald Dahl film is a fascinating one that has captured the imagination of film fans for decades. The film's mysterious history and the eerie legends that have surrounded it have made it one of the most talked-about lost films of all time.

While the film may never be completed, its legacy will continue to live on. The story of *The Witches* is a cautionary tale about the dangers of hubris and the power of the unknown.

The cursed Roald Dahl film, *The Witches*, is a fascinating and chilling tale of lost magic. The film's mysterious history and the eerie legends that have surrounded it have made it one of the most talked-about lost films of all time.

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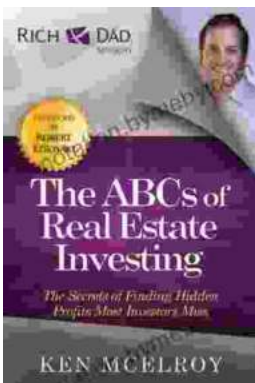
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