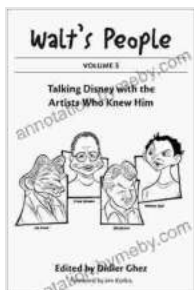


Talking Disney with the Artists Who Knew Him: An Intimate Portrait of the Man Behind the Magic

By John Canemaker



Walt's People: Volume 3: Talking Disney with the Artists Who Knew Him by Didier Ghez

★★★★★ 5 out of 5

Language : English
File size : 1667 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 294 pages
Lending : Enabled



Walt Disney was one of the most influential figures of the 20th century. His creations have entertained and inspired generations of people around the world. But what was the man behind the magic like? What were his dreams, his passions, and his fears?

In *Talking Disney with the Artists Who Knew Him*, author John Canemaker takes us on an intimate journey into the life and work of Walt Disney, told through the eyes of the artists who worked alongside him. These artists share their firsthand accounts of Disney's creative process, his work ethic, and his unwavering commitment to excellence.

Through their stories, we learn about Disney's early days as a struggling cartoonist, his rise to fame as the creator of Mickey Mouse and Snow White, and his eventual success as the head of the Walt Disney Company. We also learn about his personal life, his family, and his friends. And we come to understand the complex and driven man behind the iconic image.

Talking Disney with the Artists Who Knew Him is a must-read for anyone interested in the history of animation, or the life and work of one of the most influential figures of the 20th century. It is a fascinating and revealing look at the man behind the magic, and it will leave you with a new appreciation for the genius of Walt Disney.

Reviews

"*Talking Disney with the Artists Who Knew Him* is a wonderful book. It is full of insights and anecdotes that will entertain and inform even the most

knowledgeable Disney fan." -Leonard Maltin

"John Canemaker has done a masterful job of capturing the essence of Walt Disney. This book is a must-read for anyone interested in the history of animation." -Charles Solomon

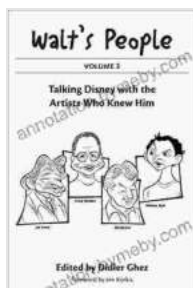
"Talking Disney with the Artists Who Knew Him is a fascinating and revealing look at the man behind the magic. It is a must-read for anyone who loves Disney movies." -Dave Smith

About the Author

John Canemaker is an Academy Award-winning filmmaker and author. He has written and directed over 50 films, including *The Moon and the Son: An Imagined Conversation* (2005), which won an Oscar for Best Animated Short Film. He is also the author of several books on animation, including *Before the Animation Begins: The Art and Lives of Disney Inspirational Sketch Artists* (2017) and *The Art of Miyazaki's Spirited Away* (2002).

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Talking Disney with the Artists Who Knew Him is available now from all major booksellers. Free Download your copy today and learn the untold story of the man behind the magic.



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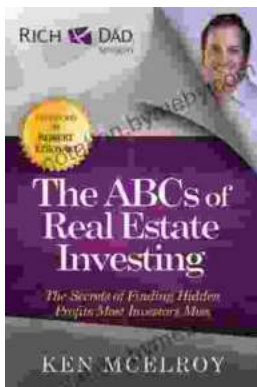
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