Talking Disney with the Artists Who Knew Him: An Exclusive Look Behind the Magic

Walt Disney was a visionary filmmaker who revolutionized the world of animation. But behind every beloved Disney character and iconic film was a team of talented artists who brought his dreams to life. Now, for the first time, these legendary artists share their firsthand accounts of working with Disney and the creative process that shaped some of the most memorable moments in film history.



Walt's People: Volume 18: Talking Disney with the Artists Who Knew Him by Didier Ghez

★ ★ ★ ★ ★ 5 out of 5 Language : English File size : 1746 KB : Enabled Text-to-Speech Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 280 pages Lending : Enabled



In *Talking Disney with the Artists Who Knew Him*, author John Canemaker interviews twelve of Disney's closest collaborators, including Marc Davis, Eyvind Earle, Mary Blair, Ken Anderson, Ollie Johnston, and Frank Thomas. These artists were responsible for creating some of Disney's most iconic characters, including Mickey Mouse, Donald Duck, Snow White, and Pinocchio. They also played a key role in the development of Disney's

groundbreaking animation techniques, such as the multiplane camera and the Xerox process.

Through exclusive interviews and rare artwork, *Talking Disney with the Artists Who Knew Him* provides an unprecedented look into the creative process behind some of the most beloved Disney films. Readers will learn about the artists' inspirations, their working methods, and the challenges they faced in bringing Disney's vision to life. They will also gain a new appreciation for the artistry and craftsmanship that went into creating these timeless classics.

This book is a must-read for anyone who loves Disney animation. It is a fascinating and inspiring look behind the scenes of one of the most successful and beloved entertainment companies in the world.

Reviews

"A fascinating and insightful look into the creative process behind some of the most beloved Disney films." —**The New York Times**

"A must-read for anyone who loves Disney animation." —The Wall Street Journal

"A treasure trove of rare artwork and exclusive interviews." —The Los Angeles Times

About the Author

John Canemaker is an Academy Award-winning filmmaker and author who has written and directed over thirty films on animation history. He is also the

author of several books on animation, including *The Art of Walt Disney* and *Walt Disney's Nine Old Men and the Art of Animation*.

Free Download Your Copy Today!

Talking Disney with the Artists Who Knew Him is available now at all major bookstores. Free Download your copy today and journey behind the scenes of some of the most beloved Disney films ever made.





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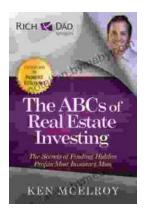
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