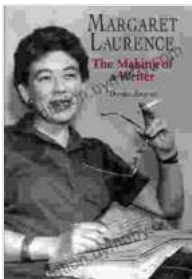


# Margaret Laurence: The Making of a Writer

Margaret Laurence (1926-1987) was one of Canada's most celebrated and influential authors. Her novels, short stories, and essays explored the complexities of Canadian society, particularly the lives of women and immigrants. Laurence was also a keen observer of the natural world, and her writing often reflects her deep love of the Canadian landscape.

Laurence was born in Neepawa, Manitoba, in 1926. Her father was a Presbyterian minister, and her mother was a schoolteacher. Laurence grew up in a small town, and her early experiences there would later provide the inspiration for many of her stories. She attended high school in Winnipeg, and then went on to study at United College in Winnipeg and Somerville College in Oxford, England. After graduating from Oxford, Laurence worked as a journalist and editor in England and Ghana. In 1950, she married Jack Laurence, a fellow journalist. The couple had three children.



## Margaret Laurence: The Making of a Writer by Donez Xiques

★★★★★ 5 out of 5

Language : English  
File size : 2476 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 408 pages

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Laurence's first novel, *This Side Jordan*, was published in 1960. The novel tells the story of a young Canadian woman who travels to England to study. Laurence's second novel, *The Stone Angel*, was published in 1964. The novel tells the story of an elderly woman who looks back on her life. Laurence's third novel, *A Jest of God*, was published in 1966. The novel tells the story of a group of friends who grow up together in a small town. Laurence's fourth novel, *The Fire-Dwellers*, was published in 1969. The novel tells the story of a young woman who moves to Vancouver and becomes involved in the counterculture movement. Laurence's fifth novel, *Diviners*, was published in 1974. The novel tells the story of a group of women who search for their own identities. Laurence's sixth novel, *The Boatman's Daughter*, was published in 1988. The novel tells the story of a young woman who grows up in a small town and then moves to the city. Laurence's seventh and final novel, *The Shrine of the Book*, was published in 1985. The novel tells the story of a group of people who work in a library. Laurence's novels have been translated into more than 30 languages. She has received numerous awards, including the Governor General's Award, the Commonwealth Writers' Prize, and the Free Download of Canada. Laurence died in 1987 at the age of 61.

## **Margaret Laurence's Writing Style**

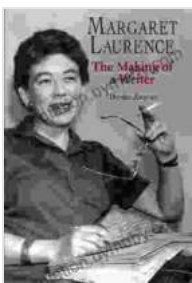
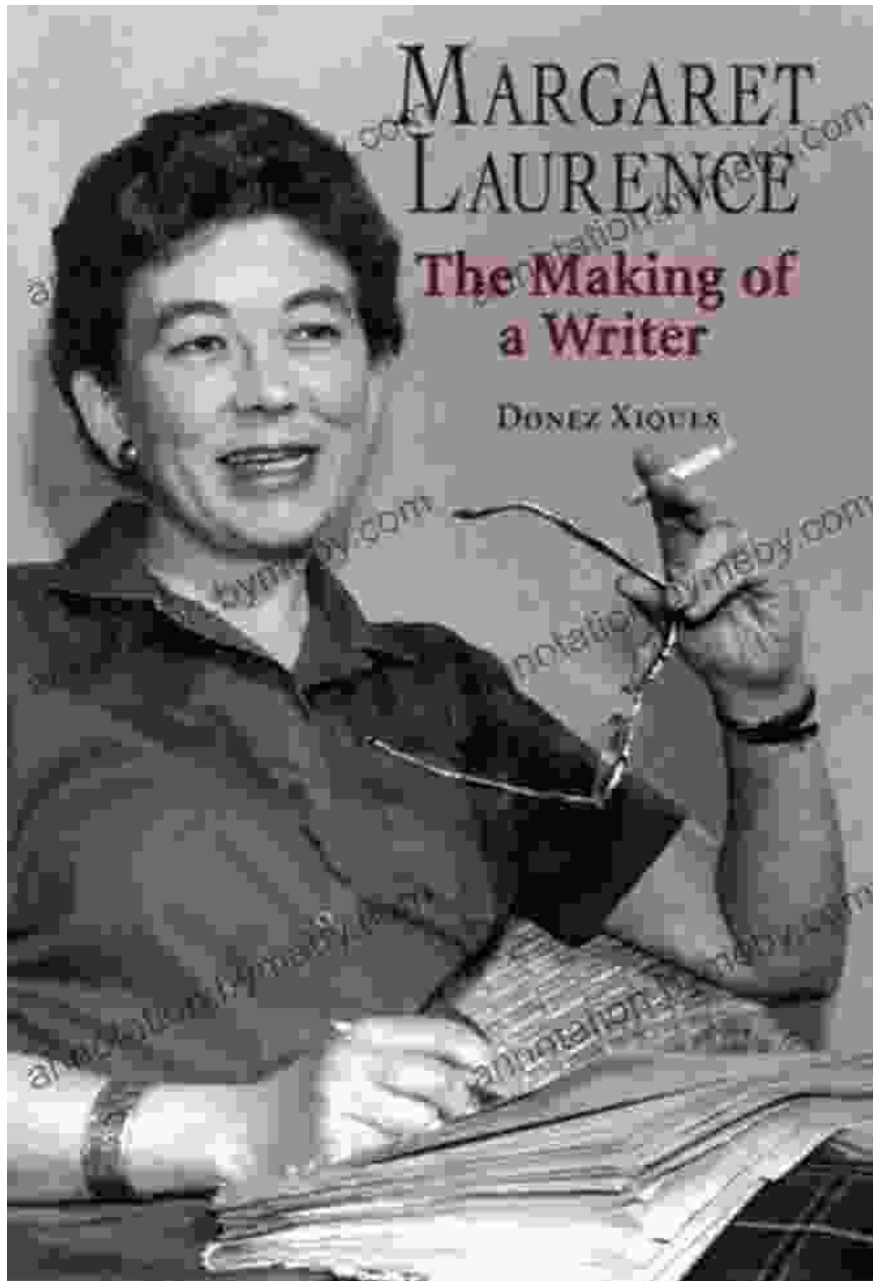
Margaret Laurence was a master of language. Her writing is characterized by its clarity, precision, and evocative imagery. Laurence was also a skilled storyteller, and her novels are full of memorable characters and moving stories. Laurence's writing often explores the themes of identity, isolation, and the search for meaning. She was also a keen observer of the social and political issues of her time. Laurence's writing is still relevant today, and her novels continue to be read and enjoyed by readers around the world.

## **Margaret Laurence's Legacy**

Margaret Laurence is one of Canada's most important and influential writers. Her novels have helped to shape our understanding of Canadian society and the human condition. Laurence's legacy will continue to inspire readers for years to come. In addition to her novels, Laurence also wrote short stories, essays, and children's books. She was also a passionate advocate for social justice. Laurence's work has been translated into more than 30 languages, and she has received numerous awards. Laurence died in 1987 at the age of 61, but her work continues to be read and enjoyed by readers around the world.

## **Free Download Your Copy of Margaret Laurence: The Making of a Writer**

Margaret Laurence: The Making of a Writer is the definitive biography of one of Canada's most celebrated and influential authors. This meticulously researched and beautifully written book provides a comprehensive account of Laurence's life and work. Margaret Laurence: The Making of a Writer is essential reading for anyone interested in Canadian literature, women's writing, or the life and work of Margaret Laurence.



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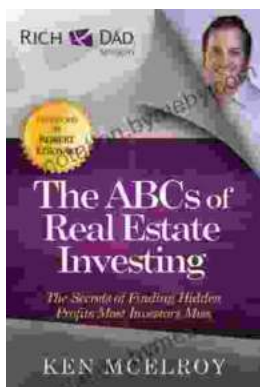
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