Laughter in Ancient Rome: A Journey Through the Lighter Side of Roman Life

Laughter was a vital part of Roman culture, and the Romans had a keen sense of humor. This book explores the many ways that Romans laughed, from their raucous comedies to their witty epigrams.



Laughter in Ancient Rome: On Joking, Tickling, and Cracking Up (Sather Classical Lectures Book 71)

by Mary Beard

★ ★ ★ ★ ★ 4.3 out of 5Language: EnglishFile size: 2848 KBText-to-Speech: EnabledScreen Reader: SupportedEnhanced typesetting: Enabled

Print length : 338 pages Lending : Enabled



Roman Comedy

Roman comedy was a popular form of entertainment, and it was often used to satirize Roman society. Some of the most famous Roman comedies include Plautus's *Miles Gloriosus* and Terence's *The Eunuch*.

Roman comedies were typically full of slapstick humor, mistaken identities, and bawdy jokes. They were also often very political, and they often poked fun at the rich and powerful.

Roman Epigrams

Roman epigrams were short, witty poems that were often used to satirize

people or events. Some of the most famous Roman epigrammatists include

Martial and Catullus.

Roman epigrams were often very clever and cutting, and they often made

fun of people's physical appearance, their intelligence, or their morals.

Roman Satire

Roman satire was a form of literature that was used to criticize Roman

society. Some of the most famous Roman satirists include Juvenal and

Persius.

Roman satires were often very critical of the rich and powerful, and they

often attacked corruption, greed, and hypocrisy.

Laughter was an important part of Roman life, and the Romans had a keen

sense of humor. This book has explored the many ways that Romans

laughed, from their raucous comedies to their witty epigrams.

If you are interested in learning more about Roman laughter, I encourage

you to read this book. It is a fascinating and entertaining look at the lighter

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side of Roman life.

MARY BEARD

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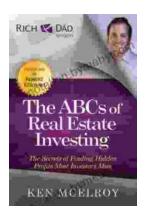
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