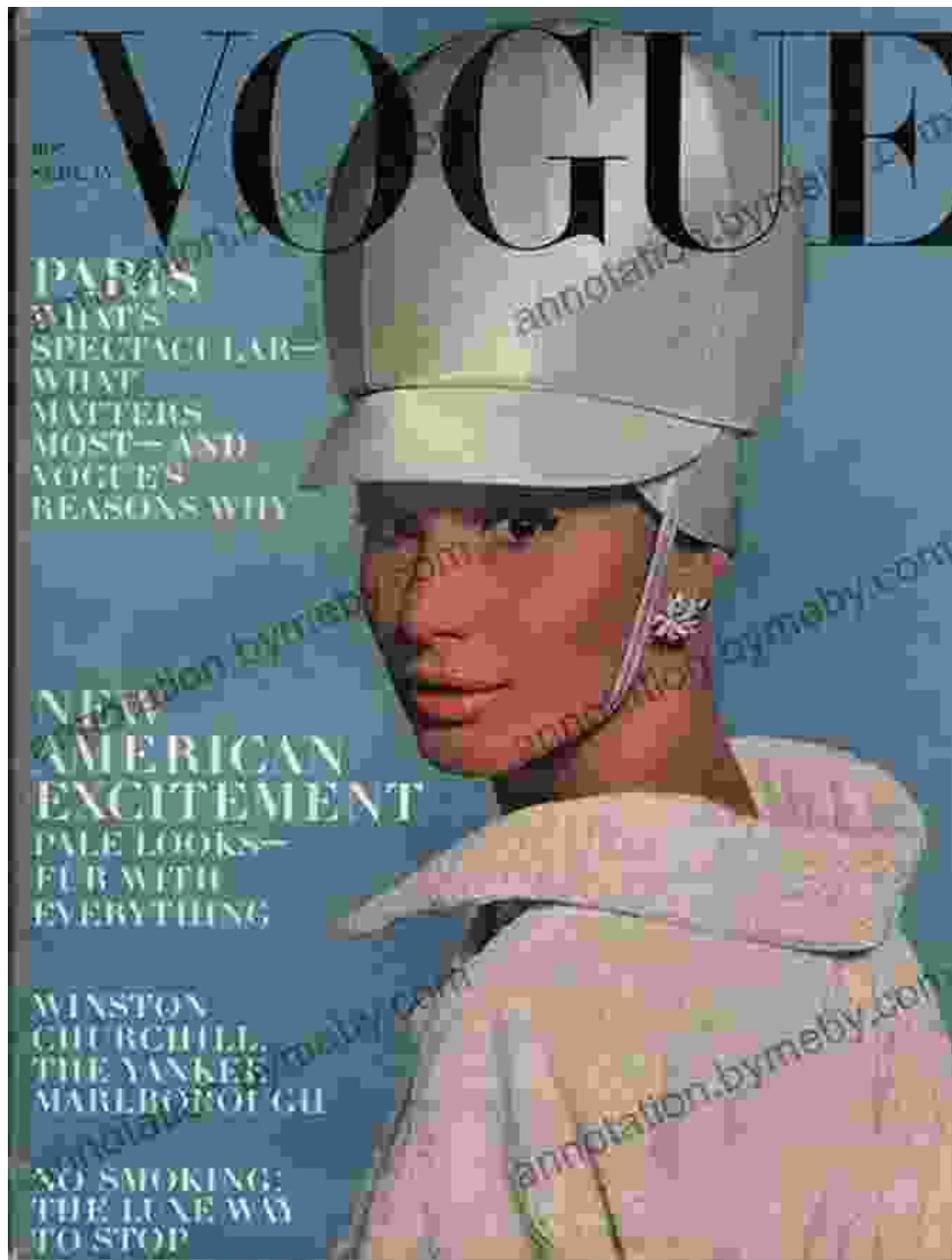


Diana Vreeland: The Eye Has to Travel



D.V. by Diana Vreeland

★★★★☆ 4.6 out of 5

Language : English

File size : 306 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

X-Ray : Enabled
Word Wise : Enabled
Print length : 163 pages



Diana Vreeland was one of the most influential figures in 20th-century fashion. As the editor-in-chief of Harper's Bazaar and Vogue, she helped to shape the way women dressed and thought about fashion. She was known for her eccentric personality and her sharp wit, and she was a muse to some of the most famous designers of her time.

Diana Vreeland was born in Paris in 1903. Her father was a wealthy American diplomat, and her mother was a French socialite. Diana grew up in a world of privilege, and she was exposed to the latest fashion from an early age. She developed a passion for fashion, and she began working as a fashion editor in her early twenties.

In 1936, Diana Vreeland became the editor-in-chief of Harper's Bazaar. She quickly transformed the magazine into one of the most influential fashion publications in the world. She was known for her daring and innovative ideas, and she helped to launch the careers of some of the most famous models and designers of the time.

In 1962, Diana Vreeland left Harper's Bazaar to become the editor-in-chief of Vogue. She continued to push the boundaries of fashion, and she helped to make Vogue the most important fashion magazine in the world. She retired from Vogue in 1971, but she continued to work as a consultant and lecturer until her death in 1989.

Diana Vreeland was a visionary who helped to shape the way we think about fashion. She was a true original, and her influence can still be seen in the fashion world today.

If you are interested in learning more about Diana Vreeland, I highly recommend reading her biography, "Diana Vreeland: The Eye Has to Travel." The book is written by Lisa Immordino Vreeland, Diana's granddaughter-in-law. It is a fascinating and intimate portrait of a woman who was one of the most influential figures in 20th-century fashion.

Buy the book on Our Book Library



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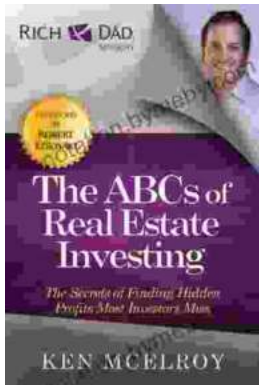
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