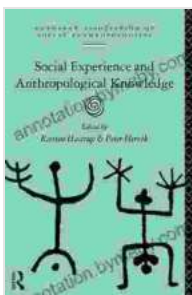


Crowds: Ethnographic Encounters, Experience, and Anthropological Understanding

In this groundbreaking work, renowned anthropologists Sarah Pink and John A. Lucy offer a fresh perspective on the study of crowds. Drawing on ethnographic encounters from around the world, they provide a nuanced understanding of the dynamics and significance of crowds, shedding new light on human experience and anthropological understanding.



Crowds: Ethnographic Encounters (Encounters: Experience and Anthropological Knowledge)

by Dennis Cassinelli

★★★★☆ 4.5 out of 5

Language : English
File size : 2239 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Screen Reader : Supported
Print length : 211 pages



Pink and Lucy argue that crowds are not simply collections of individuals, but rather complex social formations that have their own unique characteristics and dynamics. They explore the ways in which crowds can be both empowering and dangerous, how they can shape individual and collective identities, and how they can be used to express political and social dissent.

Based on their extensive research, Pink and Lucy develop a new theoretical framework for understanding crowds. They argue that crowds are best understood as "ethnographic encounters," moments of intense social interaction that can provide unique insights into human experience. By carefully observing and analyzing these encounters, anthropologists can gain a deeper understanding of the ways in which crowds are formed, how they function, and how they impact the lives of those who participate in them.

Crowds: Ethnographic Encounters, Experience, and Anthropological Understanding is a must-read for anyone interested in the study of crowds, human behavior, or social interaction. It is a groundbreaking work that offers a fresh perspective on a timeless topic.

Reviews

"This is a brilliant and original work that challenges our conventional understanding of crowds. Pink and Lucy offer a nuanced and insightful analysis of the dynamics and significance of crowds, drawing on a wealth of ethnographic evidence. This book is essential reading for anyone interested in the study of crowds, human behavior, or social interaction."

—Sherry Ortner, author of *Anthropology and Social Theory*

"Pink and Lucy have produced a groundbreaking work that will reshape our understanding of crowds. Their ethnographic approach provides a unique and valuable perspective on the dynamics and significance of crowds, and their theoretical framework is both innovative and insightful. This book is a must-read for anyone interested in the study of crowds, human experience, or social interaction."

—Michael Silverstein, author of *Indexicality and the Field of Language*

About the Authors

Sarah Pink is Professor of Anthropology at the University of Manchester. She is the author of several books, including *The Future of Visual Anthropology* (2015) and *ng Sensory Ethnography* (2009).

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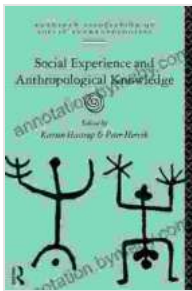
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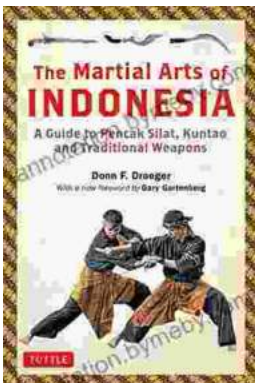


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