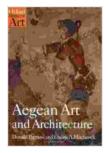
Aegean Art and Architecture: Oxford History of Art

Aegean Art and Architecture: Oxford History of Art provides a comprehensive overview of the art and architecture of the Aegean region, from the Bronze Age to the Hellenistic period. This richly illustrated book is perfect for students and scholars of ancient art and architecture, as well as anyone interested in the history of the Aegean region.

The book is divided into four parts, each of which covers a different period of Aegean history. The first part, "The Bronze Age," discusses the art and architecture of the Minoans, Cycladics, and Mycenaeans. The second part, "The Iron Age," covers the art and architecture of the Geometric, Orientalizing, and Archaic periods. The third part, "The Classical Period," discusses the art and architecture of the fifth and fourth centuries BCE. The fourth part, "The Hellenistic Period," covers the art and architecture of the third and second centuries BCE.



Aegean Art and Architecture (Oxford History of Art)

by Donald Preziosi

★★★★★ 4.4 out of 5
Language : English
File size : 7194 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Print length : 264 pages
Lending : Enabled



Each part of the book is written by a leading expert in the field. The authors provide a detailed overview of the art and architecture of the period, as well as a discussion of the historical and cultural context in which it was created. The book is also richly illustrated with over 500 images, including photographs, maps, and plans.

Aegean Art and Architecture: Oxford History of Art is an essential resource for anyone interested in the art and architecture of the Aegean region. It is a comprehensive, well-written, and beautifully illustrated book that will be of interest to students, scholars, and general readers alike.

Reviews

"This is a superb book that will be of great value to students, scholars, and anyone interested in the art and architecture of the Aegean region. The authors provide a comprehensive overview of the field, and the book is beautifully illustrated. I highly recommend it." -John Papadopoulos, University of California, Berkeley

"This is an excellent book that provides a comprehensive overview of the art and architecture of the Aegean region. The authors are leading experts in the field, and they provide a detailed and engaging discussion of the subject matter. The book is also beautifully illustrated, and it is a pleasure to read. I highly recommend it." -Olga Palagia, University of Oxford

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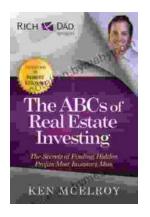
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